

TENNESSEE GENERAL ASSEMBLY
FISCAL REVIEW COMMITTEE



FISCAL MEMORANDUM

HB 111 - SB 319

April 9, 2019

SUMMARY OF ORIGINAL BILL: Clarifies that it is the intent of the General Assembly to fund the dual enrollment grant program before transferring any funds from the Lottery for Education Account (LFEA) to the Tennessee Promise Scholarship Endowment Fund (TPSEF).

CORRECTED FISCAL IMPACT OF ORIGINAL BILL:

NOT SIGNIFICANT

SUMMARY OF AMENDMENT (007649): Deletes and rewrites all language after the enacting clause such that the only substantive change, effective July 1, 2020, is to remove the provision that courses, for which a dual enrollment grant is received, may be taken at any time during the student's junior or senior year in high school.

FISCAL IMPACT OF BILL WITH PROPOSED AMENDMENT:

Unchanged from the corrected fiscal note.

Assumptions for the bill as amended:

- Pursuant to Tenn. Code Ann. §49-4-930, it is currently the General Assembly's intent that funding for the Tennessee HOPE scholarships, Tennessee HOPE access grants and Wilder-Naifeh technical skills grants take priority over funding for dual enrollment grants.
- The provisions of this legislation clarify that it is the General Assembly's intent that funding for the dual enrollment grant program take priority before transferring funds from the LFEA to the TPSEF.
- According to the TSAC, this legislation will codify current practice; therefore, any fiscal impact is estimated to be not significant.
- Removing the provision that courses, for which dual enrollment grants are received, may be taken at any time during the student's junior or senior year in high school will not significantly change the number of DEG courses taken as the total allowable courses

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paid under the DEG is not changing; as a result, there will not be a significant impact to state expenditures.

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

A handwritten signature in black ink that reads "Krista Lee Carsner". The signature is written in a cursive, flowing style.

Krista Lee Carsner, Executive Director

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