

TENNESSEE GENERAL ASSEMBLY
FISCAL REVIEW COMMITTEE



FISCAL MEMORANDUM

SB 177 - HB 251

April 1, 2019

SUMMARY OF ORIGINAL BILL: Requires the Secretary of State (SOS) to conduct an online poll to determine which Tennessee recording artist should be nominated as the official state recording artist. Such online poll must be accessible through a link on the SOS's homepage and be open from August 1, 2019, through September 1, 2019. Establishes criteria for candidates in order to be included in such poll. Authorizes the SOS to enlist the assistance of a recording industry organization to create a list of candidates. Requires the SOS to email the results of the online poll to the members of the General Assembly, who may introduce legislation to officially designate the recording artist. The provisions of this legislation are to be deleted January 1, 2020.

FISCAL IMPACT OF ORIGINAL BILL:

Increase State Expenditures - \$100/One-Time

SUMMARY OF AMENDMENT (006836): Deletes and replaces all language after the enacting clause without making any substantive changes to the legislation.

FISCAL IMPACT OF BILL WITH PROPOSED AMENDMENT:

Unchanged from the original fiscal note.

Assumptions for the bill as amended:

- Any increase in state expenditures to enlist the assistance of a recording industry organization in establishing a list of possible candidates is assumed to be not significant.
- According to the SOS, there will be a one-time increase in state expenditures of \$75 to purchase the appropriate software license needed to conduct the poll.

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

A handwritten signature in black ink that reads "Krista Lee Carsner".

Krista Lee Carsner, Executive Director

/jdb